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Editorial

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EDITORIAL

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Given the media buzz surrounding the release of the new Steve McQueen production *Blitz*, this special issue could not be more timely. In 'Screen Shots', guest editors Laura Aguiar and Emma Hanna have brought together an outstanding collection of articles illuminating the complicated relationship between war and art. The interdisciplinary contributions herein explore the many ways in which war and the military are represented on screen, from film and television to computer games and museum displays. In doing so, this special issue shows how, in the words of the editors, 'different screen formats have become crucial in shaping public discourse around the representation and memorialisation of war'. We are most grateful to all the contributors and particularly to our guest editors, and we very much hope you enjoy 'Screen Shots'.

As this is our last issue of 2024 this is also a good opportunity for us to say many thanks to all our readers, contributors, reviewers, and guest editors. Since taking the helm in the spring we have been impressed by the quality of the submissions and immensely grateful for the work of all the reviewers and managing editors. Our next edition, which will once again include articles and research notes from an array of scholars, will follow in early 2025.

In the meantime, we are always grateful for any new submissions relevant to the broad field of military history, whether they be full length articles or research notes about new collections of sources or work in progress. For anyone considering a submission, please consult our guidelines at <https://journals.gold.ac.uk/index.php/bjmh/about/submissions#authorGuidelines> .

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