

# contact

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# CONTACT 5

## AUTUMN '72

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A very cosmopolitan issue, this one: including articles on contemporary Polish music, the Greek composer Jani Christou (whose death in 1970 at the age of 43 deprived the world of one of the greatest composers of this century) and even Chinese popular music - even if it was made in Hong Kong.

The supplement - which also contains a theatre piece by actor-singer-poet-dramatist Roy Jackson - is a new feature which it is hoped may continue with future issues. New pieces (musical or otherwise) are invited for inclusion: they should not be too large (on the page, that is) or too complex, otherwise they won't be financially viable. I am greatly indebted to Peter West, without whom this supplement would not have been possible.

Meanwhile more familiar features continue: with another in our occasional series on Schoenberg - an article drawn from John Drummond's recently completed doctoral thesis on post-Wagnerian opera. And another article from Leroy Cowie - on solo music for the double-bass. Selected reviews concentrate on music in London during the summer.

Contact 6 will concentrate on two different but related aspects of modern British music. The British avant-garde will be represented by an extended discussion of the Experimental Music Catalogue (recently resuscitated and much expanded). It will contain a number of pieces from the Catalogue, some suitable for everyone to play. Also the long-awaited interview with Cornelius Cardew. (The delay is my fault, not his). The pop scene will be discussed by Meirion Bowen (music critic of The Guardian), David Mabey and Peter West ("Buskers I have known").

My thanks go especially to Hilary Bracefield, associate editor, who does much of the actual "production" work now that I have left Birmingham, and to our typist, Jean Bourne. Cover design by David Woodgates.

Once again we are thankful to the Birmingham University Musical Society for their financial support.

KEITH POTTER.